



MADISON JOLLIFFE

PERFORMANCE MAKER,
TEACHER & DRAMATURG

I'm a queer, intersectional
feminist theatre and performance,
maker, activist and teacher.

Interested in hope, utopia, and
futurity, I am currently engaged in
the practice *the day after*
yesterday with Utopia Syndicate.

EDUCATION

UTRECHT UNIVERSITY (Netherlands)

MA Contemporary Theatre, Dance
and Dramaturgy | Graduated 2021 |
Cum laude

Winner of Holland Scholarship

CONCORDIA UNIVERSITY (Canada)

BFA Performance Creation, Theatre
| 2016-2019 | *Great Distinction*

FRIEDRICH-ALEXANDER-UNIVERSITÄT (Germany)

Exchange with Performance, Media
and Culture Studies | 2018 |

CARLETON UNIVERSITY (Canada)

Bachelor of Humanities (Focus on
Law & Art History) | 2013 - 2016 |
Recipient of High Achievement
Scholarship, 3 years.

RESEARCH AREAS

- *New-Hope* Dramaturgy
- Queer and Feminist theory
- Intersectional practices in art institutions
- Accessibility in art
- Utopian speculation
- Pedagogy

COMPANIES

Utopia Syndicate | Co-Founder with Tery Žeželj,
Utrecht, Netherlands

Hey Lady! | Co-Founder with Leni Krivy, Montreal,
Canada

Carleton Musical Theatre Society | Co-Founder with
Chris Santillán, Ottawa, Canada

OTHER TRAINING

- Sound Design | QDF Peer to Peer
Learning Program, June 2020
- Young Creator's Unit, Playwrights
Workshop Montreal 2018-2019
- Burlesque Dance Training | Lady
Josephine at the Wiggle Room, 2019
- Hip Hop Training | Leah McFly, 2018-19
- Teaching Musical Theatre Internship |
Segal Centre Academy, Nov. 2016-Jun.
2017
- Directing, Dramaturgy, Playwrighting,
Acting | Sarah McVie, 2015-16
- Dance: Jazz, Tap, Hip Hop, Musical
Theatre | Paula Davey Dance School, 9
Years
- Pole Dance | Dance Studios, Ottawa, 1.5
years
- Vocal Training | Patricia Campbell, 2 Years

RECOGNITION

- Recipient of The Holland Scholarship 2020
- Graduated top of my undergraduate class,
with Great Distinction
- Nominated for most promising company
at Montreal Fringe 2019
- Winner of Colin Krivy Award for
Playwrighting at the McGill Drama Festival
- Director of the performance awarded Best
In Fest at Youth Infringement Festival
(Ottawa) 2016

EXPERIENCE

DIRECTION

THERE WILL BE LIGHT (Assistant Director) | Studio Julian Hetzel, *In production*.
 Cause and Effect? | George Ignatieff Theatre, Toronto, *Feb. 2020*
 The Most Epic Birthday Party Ever | Segal Centre Academy, Montreal, *Apr. 2020*
 The Wizard of Oz | Segal Centre Academy, Montreal, *Mar. 2020*
 Uncle Vanya (Indigenous Adaptation) (Asst. Director) | Poundmaker Performance Festival, Saskatchewan, *Aug. 2019*
 Exits | Montreal Fringe, *June 2019* (Nominated for Most Promising Company)
 Eggs and Elliot Page | Rose Festival, Montreal, *May 2019*
 Döpel/Ganger | Rose Festival, Montreal, *May 2019*
 A Lovesong for Insomniacs | Student Performing Arts Festival, Montreal, *Mar. 2019*
 Crossings | Concordia University, Montreal, *Oct. 2018*
 The Runaway Game | The Island Fringe, Charlottetown PEI, *2017*
 Put My Entire Fist In Your Mouth: A Love (?) Story | Youth Infringement Festival, Ottawa, *2016*
 (Winner of Best in Fest)
 Cabaret | Carleton Musical Theatre Society, Ottawa, *2016*
 Bonnie & Clyde: The Musical! | Sock 'n' Buskin Theatre Co., Ottawa, *2015*
 The Ever- Present Witness | Bring The House Down Players, New Liskeard, *2013*

DRAMATURGY

THERE WILL BE LIGHT (Assistant Dramaturg) | Studio Julian Hetzel, *In production*.
 Various projects in residency at Het Huis Utrecht | *2021*
 The Old Haunt | by Avery Burrows, *2020*
 The Red Tent | By Leni Krivy, *2019*
 AWAKE | Festival De La Bête Noire, *2019*
 Dancing In the '60's | Musée des Beaux Arts Montreal, *2018*
 The Runaway Game | by Leni Krivy, *2017*

TEACHING

Intro To Acting (ACTT 201,202, 298) | Concordia University *2019-Present*
 Teaching Assistant | Viewpoints, Somatics, Interdisciplinary Approaches to Performance
 Creation, | Concordia University *2018-2020*
 Broadway Stars | Segal Centre Academy *2018 - Apr. 2020*
 Drama Class (Grades 1-4) | Solomon Schechter Academy *2019- 2020*
 Foundations of Acting | Montreal Children's Theatre *Jan.- May 2020*
 Drama for Young Children (Assistant) | Montreal Children's Theatre *Jan.-Mar. 2020*

PLAYWRIGHTING

Phryne (Creator and Performer) | Vous Êtes Ici/ You Are Here residency at Théâtre Aux Écuries,
Sept. 2019
 Uncle Vanya (Adaptation) | Miyawata Culture Inc., *Aug. 2019*
 Crossings (Co-Writer) | Concordia University, *Oct. 2018*
 Urbanity and Public Space (Co-Writer) | Bayerische Theatertage, Fürth Germany, *June 2018*
 Hauntings (Creator and Performer) | Site Specific work in St. Henri, Montreal, *Nov. 2017*
 Sugar | (Young Creators Unit) Playwrights Workshop Montreal (Unproduced)
 Like Jane (Co-Creator) | Collective Creation for Revolution They Wrote Festival *2017*
 The Ever-Present Witness | McGill Drama Festival, Montreal, *2017*; Youth Infringement Festival,
 Ottawa, *2014*; Bring The House Down Players, New Liskeard, *2013, 2015*

CHOREOGRAPHY

Broadway Stars | Segal Centre Academy, *2018- May 2020*
 Crossings | Concordia University, *Sept. 2018*
 Urbanity and Public Space | Bayerische Theatertage, Fürth Germany, *June 2018*
 Shrek The Musical | WISTA, *June 2017*
 Mini Musicals | Champions Day Camp, *2017*
 Cabaret | Carleton Musical Theatre Society, *2016*
 Pop Goes the Musical | Carleton Musical Theatre Ensemble, *2015*
 Bonnie & Clyde, The Musical! | Sock 'n' Buskin Theatre Co., *2015*
 Algonquin Theatre Drama Camp | *2011-2015*

PERFORMANCE
ART

Dirty Hairy | Erlangen Germany, *2018*
 Ache, Salivate | Erlangen Germany, *2018*
 Pour Some Sugar | Montreal, *2017*

ATTENDANT
AND COACH
FOR ARTISTS
WITH
DISABILITIES

Employed at the Access Centre for Students
 with Disabilities at Concordia University,
 working with artists/students of different
 abilities (down syndrome, autism, cerebral
 palsy, multiple sclerosis) to help them attend
 fine arts classes and create. *2017-2020*