



# MADISON JOLLIFFE

PERFORMANCE MAKER,  
TEACHER & DRAMATURG

I'm a queer, intersectional feminist theatre and performance, maker, activist and teacher. Interested in utopia, hope, and futurity, I am currently engaged in the practice *the day after yesterday* with Utopia Syndicate.

## EDUCATION

### UTRECHT UNIVERSITY (Netherlands)

MA Contemporary Theatre, Dance and Dramaturgy | Graduated 2021 | *Cum laude*

Winner of Holland Scholarship

### CONCORDIA UNIVERSITY (Canada)

BFA Performance Creation, Theatre | 2016-2019 | *Great Distinction*

### FRIEDRICH-ALEXANDER-UNIVERSITÄT (Germany)

Exchange with Performance, Media and Culture Studies | 2018 |

### CARLETON UNIVERSITY (Canada)

Bachelor of Humanities (Focus on Law & Art History) | 2013 - 2016 | Recipient of High Achievement Scholarship, 3 years.

## RESEARCH AREAS

- Utopian speculation
- *New-Hope* Dramaturgy
- Intersectional practices in art institutions
- Queer and Feminist theory
- Accessibility in art
- Pedagogy

## COMPANIES

Utopia Syndicate | Co-Founder with Tery Žeželj, Utrecht, Netherlands

Hey Lady! | Co-Founder with Leni Krivy, Montreal, Canada

Carleton Musical Theatre Society | Co-Founder with Chris Santillán, Ottawa, Canada

## OTHER TRAINING

- Sound Design | QDF Peer to Peer Learning Program, June 2020
- Young Creator's Unit, Playwrights Workshop Montreal 2018-2019
- Burlesque Dance Training | Lady Josephine at the Wiggle Room, 2019
- Hip Hop Training | Leah McFly, 2018-19
- Teaching Musical Theatre Internship | Segal Centre Academy, Nov. 2016-Jun. 2017
- Directing, Dramaturgy, Playwrighting, Acting | Sarah McVie, 2015-16
- Dance: Jazz, Tap, Hip Hop, Musical Theatre | Paula Davey Dance School, 9 Years
- Pole Dance | Dance Studios, Ottawa, 1.5 years
- Vocal Training | Patricia Campbell, 2 Years

## RECOGNITION

- Recipient of The Holland Scholarship 2020
- Graduated top of my undergraduate class, with *Great Distinction*
- Nominated for most promising company at Montreal Fringe 2019
- Winner of Colin Krivy Award for Playwrighting at the McGill Drama Festival
- Director of the performance awarded Best In Fest at Youth Infringement Festival (Ottawa) 2016

## EXPERIENCE

### ARTISTIC RESEARCH

- the day after yesterday | Utopia Syndicate, Netherlands, *ongoing since 2021*
  - Futurity Catchers* | *Club Huis*, Het Huis Utrecht, *November 2022*
    - Immersive performance exploring reimagined future predicting games
  - Hope Altar* | *Club Huis*, Het Huis Utrecht, *November 2022*
    - Performative installation presenting an altar of hope for the future
  - Residency & Sharing at Het Huis Utrecht, *August 2022*
    - An immersive ceremonial experience looking at visceral creation and destruction in service of utopian speculation.
  - the day after yesterday: a proposal* | **BAK**, basis voor actuele kunst, Utrecht, *June 2022*
    - Proposal performance of *Futurity Catchers* and *Hope Altar*
  - Residency | Kliene Joppe, Joppe, *June 2022*
    - Exploring and expanding upon utopian forms of slumber party, game playing, hiking, and love letter writing
  - the day after yesterday* workshop | Emily Carr University of Art and Design, Vancouver, *March 2022*
    - A two hour version of the hope-fostering and radical imagination workshop
    - the day after yesterday* workshop | Emily Carr University of Art and Design, Vancouver, *March 2022*
  - the day after yesterday workshop | Concordia University, Montreal, *March 2022*
  - Workshop and Paper Presentation | Católica Lisbon University
    - Presentation of New-Hope Dramaturgy and sharing of the workshop *the day after yesterday* at the conference The Cultural Politics of Hope
  - Residency & Sharing at Het Huis Utrecht, *October 2021*

### DIRECTION

The Next Thing You Know | Cauldron Performing Arts, Amsterdam, *in production*  
Love & Information | Cauldron Performing Arts, Amsterdam, *in production*  
Cause and Effect? | George Ignatieff Theatre, Toronto, *Feb. 2020*  
The Most Epic Birthday Party Ever | Segal Centre Academy, Montreal, *Apr. 2020*  
The Wizard of Oz | Segal Centre Academy, Montreal, *Mar. 2020*  
Uncle Vanya (Indigenous Adaptation) (Asst. Director) | Poundmaker Performance Festival, Saskatchewan, *Aug. 2019*  
Exits | Montreal Fringe, *June 2019* (Nominated for Most Promising Company)  
Eggs and Elliot Page | Rose Festival, Montreal, *May 2019*  
Döpel/Ganger | Rose Festival, Montreal, *May 2019*  
A Lovesong for Insomniacs | Student Performing Arts Festival, Montreal, *Mar. 2019*  
Crossings | Concordia University, Montreal, *Oct. 2018*  
The Runaway Game | The Island Fringe, Charlottetown PEI, *2017*  
Put My Entire Fist In Your Mouth: A Love (?) Story | Youth Infringement Festival, Ottawa, *2016* (Winner of Best in Fest)  
Cabaret | Carleton Musical Theatre Society, Ottawa, *2016*  
Bonnie & Clyde: The Musical! | Sock 'n' Buskin Theatre Co., Ottawa, *2015*  
The Ever- Present Witness | Bring The House Down Players, New Liskeard, *2013*

### ATTENDANT AND COACH FOR ARTISTS WITH DISABILITIES

Employed at the Access Centre for Students with Disabilities at Concordia University, working with artists/students of different abilities (down syndrome, autism, cerebral palsy, multiple sclerosis) to help them attend fine arts classes and create. *2017-2020*

## EXPERIENCE

### DRAMATURGY

THERE WILL BE LIGHT (Assistant Dramaturg) | Studio Julian Hetzel, *April, May, July 2022*  
Various projects in residency at Het Huis Utrecht | *2021*  
The Old Haunt | by Avery Burrows, *2020*  
The Red Tent | By Leni Krivy, *2019*  
AWAKE | Festival De La Bête Noire, *2019*  
Dancing In the '60's | Musée des Beaux Arts Montreal, *2018*  
The Runaway Game | by Leni Krivy, *2017*

### TEACHING

Individual and Ensemble Acting Coach | Cauldron Performing Arts, *November 2022*  
Monologue Jam and Audition Prep Workshop | Cauldron Performing Arts, *November 2022*  
Intro To Acting (ACTT 201,202, 298) | Concordia University *2019-Present*  
Teaching Assistant | Viewpoints, Somatics, Interdisciplinary Approaches to Performance Creation, | Concordia University *2018-2020*  
Broadway Stars | Segal Centre Academy *2018 - Apr. 2020*  
Drama Class (Grades 1-4) | Solomon Schechter Academy *2019- 2020*  
Foundations of Acting | Montreal Children's Theatre *Jan.- May 2020*  
Drama for Young Children (Assistant) | Montreal Children's Theatre *Jan.-Mar. 2020*

### PLAYWRITING

Phryne (Creator and Performer) | Vous Êtes Ici/ You Are Here residency at Théâtre Aux Écuries, *Sept. 2019*  
Uncle Vanya (Adaptation) | Miyawata Culture Inc., *Aug. 2019*  
Crossings (Co-Writer) | Concordia University, *Oct. 2018*  
Urbanity and Public Space (Co-Writer) | Bayerische Theatertage, Fürth Germany, *June 2018*  
Hauntings (Creator and Performer) | Site Specific work in St. Henri, Montreal, *Nov. 2017*  
Sugar | (Young Creators Unit) Playwrights Workshop Montreal (Unproduced)  
Like Jane (Co-Creator) | Collective Creation for Revolution They Wrote Festival *2017*  
The Ever-Present Witness | McGill Drama Festival, Montreal, *2017*; Youth Infringement Festival, Ottawa, *2014*; Bring The House Down Players, New Liskeard, *2013, 2015*

### CHOREOGRAPHY

Broadway Stars | Segal Centre Academy, *2018- May 2020*  
Crossings | Concordia University, *Sept. 2018*  
Urbanity and Public Space | Bayerische Theatertage, Fürth Germany, *June 2018*  
Shrek The Musical | WISTA, *June 2017*  
Mini Musicals | Champions Day Camp, *2017*  
Cabaret | Carleton Musical Theatre Society, *2016*  
Pop Goes the Musical | Carleton Musical Theatre Ensemble, *2015*  
Bonnie & Clyde, The Musical! | Sock 'n' Buskin Theatre Co., *2015*  
Algonquin Theatre Drama Camp | *2011-2015*

### PERFORMANCE ART

Dirty Hairy | Erlangen Germany, *2018*  
Ache, Salivate | Erlangen Germany, *2018*  
Pour Some Sugar | Montreal, *2017*